

You may wish to keep a copy of the completed form for your records.

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

I/We (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below Premises licence number Part 1 – Premises Details Postal address of premises or, if none, ordnance survey map reference or description Postcode Post town Telephone number at premises (if any) £ Non-domestic rateable value of premises Part 2 – Applicant details Daytime contact telephone number E-mail address (optional)

Current postal different from	address if premises address			
Post town			Postcode	
Part 3 - Varia	tion			
Please tick as				
Do you want to	he proposed variation	n to have effect as soon as possible	e?	[O
If not, from wh	nat date do you want	the variation to take effect?	DD MM YYYY	
Do you want to (Please see gu		n to have effect in relation to the in Yes No	ntroduction of the late night levy?	
	oe briefly the nature	e of the proposed variation (Pleas	se see guidance note	
2)				
If your propos	ed variation would n	nean that 5,000 or more people are		
	end the premises at a	any one time, please state the number		

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	rision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Prov	rision of late night refreshment (if ticking yes, fill in box I)	
<u>Sup</u>	oly of alcohol (if ticking yes, fill in box J)	
In al	l cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
8)	Tour guran			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 5)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		ee
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of plays at different times to those listed i left, please list (please read guidance note 7)		the
Sat					
Sun					

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 5)	
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the pre- exhibition of films at different times to those listed in the please list (please read guidance note 7)		e left,
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		d timings	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	read guida		gardine note ty	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance n	ote 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (pread guidance note 6)		ease
Thur					
Fri			Non standard timings. Where you intend to use the pre- wrestling entertainment at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 5)	
Tue					
Wed			State any seasonal variations for the performance of live music (please r guidance note 6)		read
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of live music at different times to those lise the left, please list (please read guidance note 7)		nn on
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
8)	8			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 5)	
Tue					
Wed			State any seasonal variations for the playing of recorded music (please r guidance note 6)		read
Thur					
Fri			Non standard timings. Where you intend to use the premises for the playir of recorded music at different times to those listed in the column on the left please list (please read guidance note 7)		
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note		l timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
8)	read garde	ance note	gardance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	e note 5)	
Tue					
Wed			State any seasonal variations for the performance o guidance note 6)	f dance (please	read
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 7)		
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment years.	ou will be provid	ling	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors		
Mon			note 4)	Outdoors		
				Both		
Tue			<u>Please give further details here</u> (please read guidance note 5)			
Wed						
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guida	similar descrip nce note 6)	<u>tion</u>	
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 7)	within (e), (f) o	r (g)	
Sun						

Late night refreshment Standard days and timings (please read guidance note 8)		d timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			(preuse roug gurdance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 5)	
Tue					
Wed			State any seasonal variations for the provision of lat (please read guidance note 6)	te night refreshi	<u>ment</u>
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidant	s, to those listed	
Sat					
Sun					

Supply of alcohol Standard days and timings (please read guidance note		timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
8)	roud gurda	nee note		Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcoh guidance note 6)	ol (please read	
			garamet note of		
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in		
			left, please list (please read guidance note 7)		
Fri		\			
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
8

Hours premises are open to the public Standard days and timings (please read guidance note 8)		d timings	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	1
Mon			
Tue			-
Wed			
			Non standard timings. Where you intend the premises to be open to
Thur			public at different times from those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			-
Sun			
	•	•	
			ions currently imposed on the licence which you believe could be remove sed variation you are seeking.

Please tick	as appropriate						
• I have enclosed the premises licence							
• I have enclosed the relevant part of the premises licence							
If you have not ticked one of these boxes, please fill in reasons for not including the licence below	or part of it						
Reasons why I have not enclosed the premises licence or relevant part of premises licence.							

${f M}$ Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:				
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)				
b) The prevention of crime and disorder				
c) Public safety				
d) The prevention of public nuisance				
e) The protection of children from harm				

Checklist:		4					
 I have not m relation to the relation to the I have sent of applicable. I understand I have enclo I understand rejected. IT IS AN OFFEN FALSE STATEM MAKE A FALSE OF ANY AMOUNTED 							
Part 5 – Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.							
Signature							
Date							
Capacity							
Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.							
Signature							
Date							
Capacity							
	here not previously given) and address for correspondence associated with this se read guidance note 15)						

Post code

Post town

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:

- o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or seminudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.